Interface Inagh, Recess, Co. Galway. **Project; On-Campus Residential Artist's Studios. Preliminary Design Proposals** August 2022

INTERFACE INAGH

A residential retreat for visual artists, writers, dancers and musicians.

- A place for <u>creativity</u>.
- A place to connect with nature and the *savage beauty* of the place.

 For it to be inspirational and enhance creativity; woods, water, and mountains. Sky, light, wind, sun and rain.
- A place to have time, brain space and emotional capacity.
- A place for personal retreat, peace and serenity <u>and</u> for catalysing opportunities, collaboration and collegiality.
- A place for introversion and exhibition.
- A place to embrace the outdoors <u>and</u> shelter from the Atlantic weather.
- A place to feel safe and supported, <u>and</u> be wild and independent.
- A place to engage with ecology, sustainability, biodiversity and scientific research.



A liberating connection with nature and landscape.



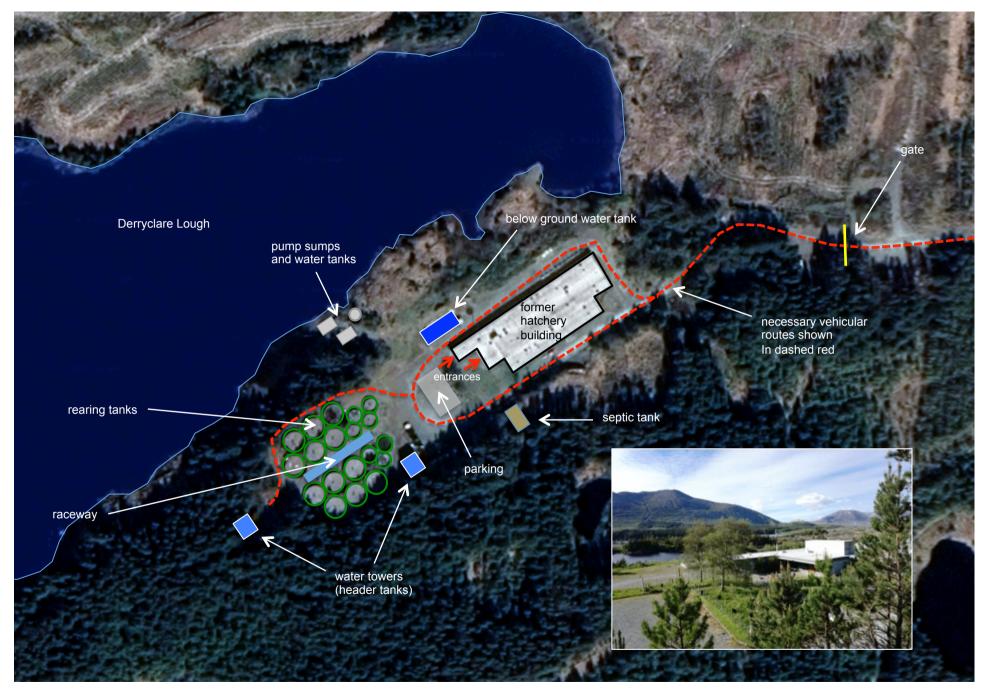
SEÁN HARRINGTON ARCHITECTS

Connemara Location.



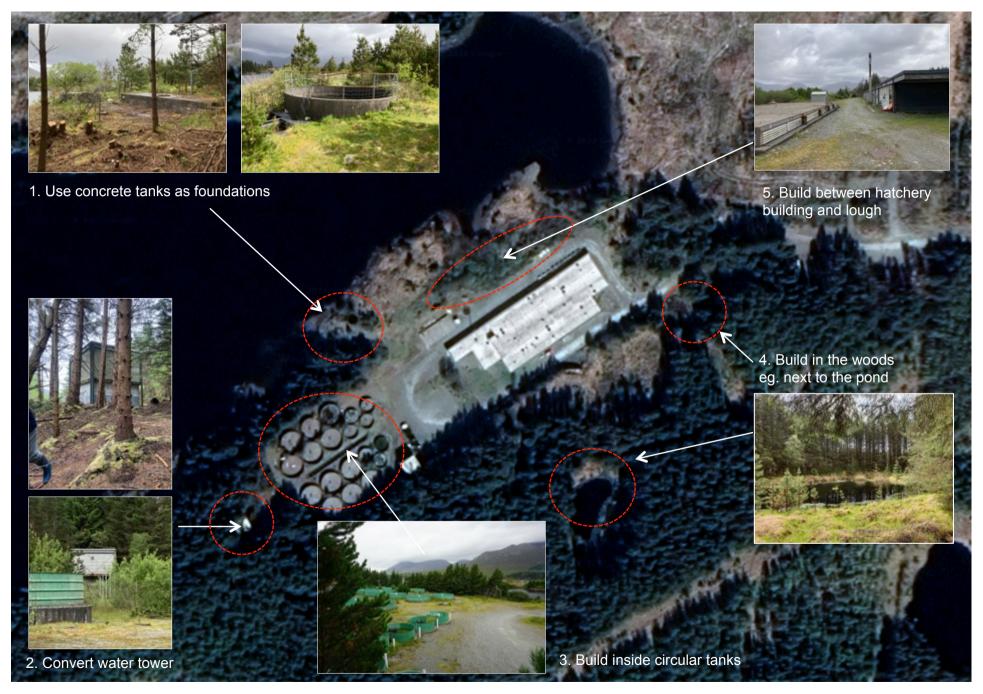
SEÁN HARRINGTON ARCHITECTS

Loughside Location.



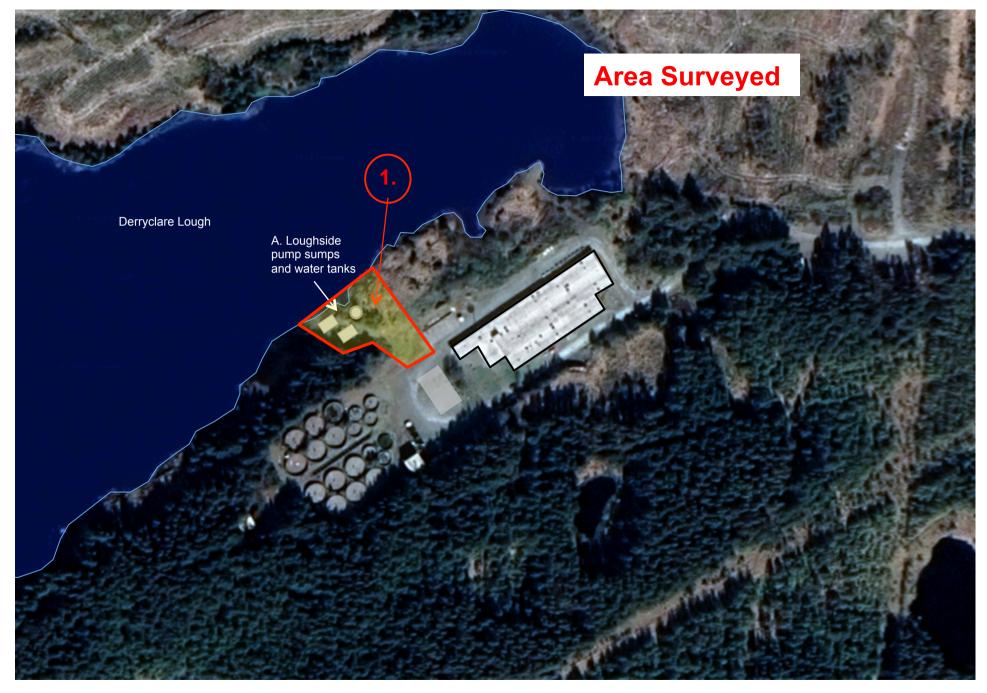
SEÁN HARRINGTON ARCHITECTS

Buildings, Former Infrastructure, Access.



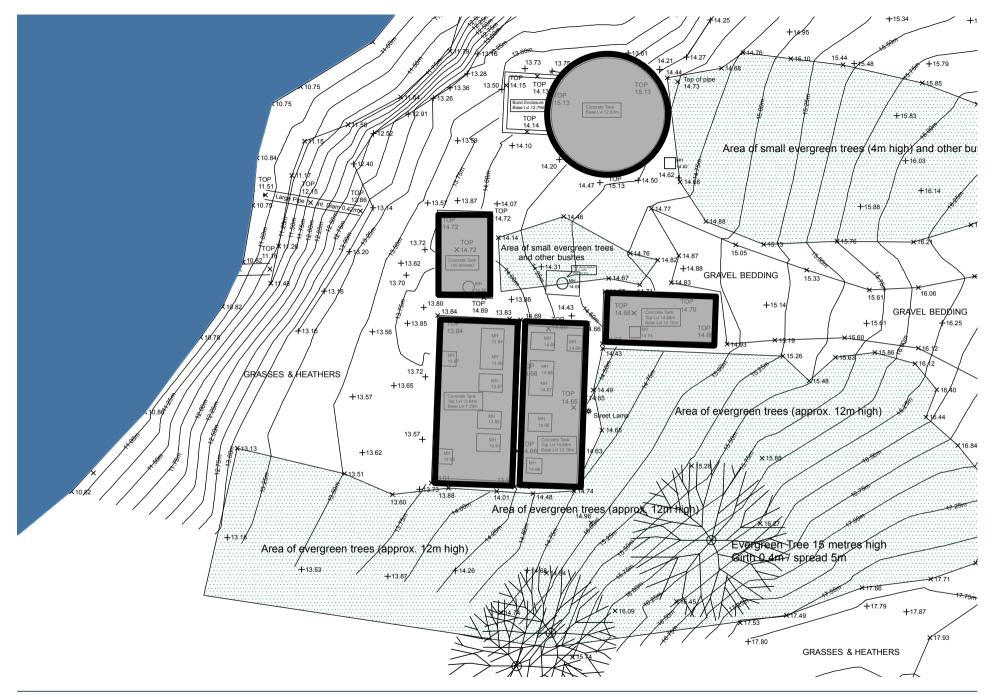
Possible build locations considered

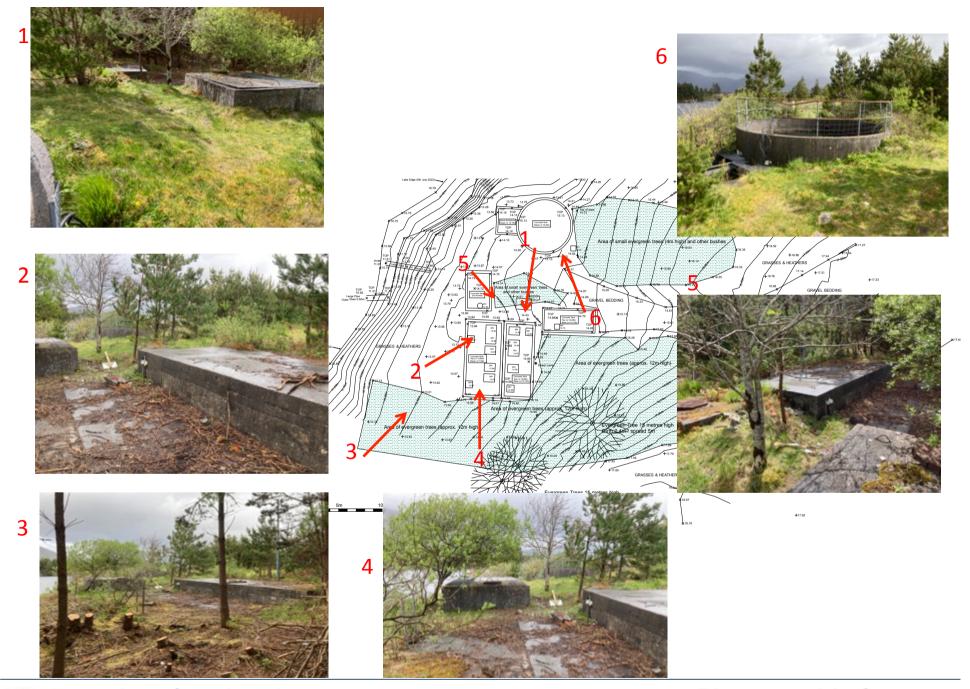




Interface Inagh.

Favoured Location; Loughside.





Interface Inagh.

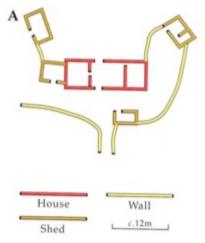


Interface Inagh.

















SEÁN HARRINGTON ARCHITECTS

Interface Inagh.

Settlement Types; Clachans and Crannogs.

1



Build using environmentally low impact materials.

Off site construction where possible.

Avoid plastics, PVC, MDF and other off-gassing materials

2



Use high levels of insulation.

Possibly Connemara sheep's wool if available.

3



Airtight construction with controlled ventilation

4



Shelter from the wind, open to the sun.

5



Generate energy from renewables;

Photo-voltaic panels

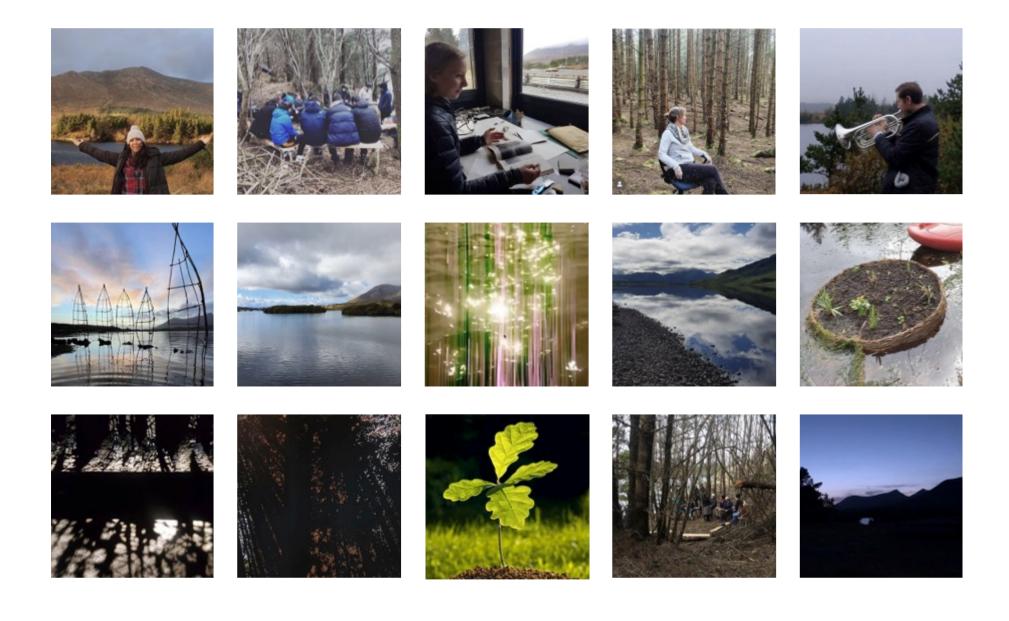
Ground or water source heat pumps

6



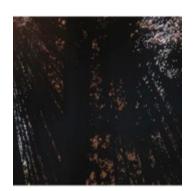
Promote biodiversity

Minimise impact on the land.



































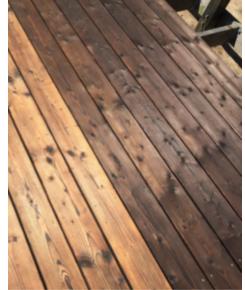






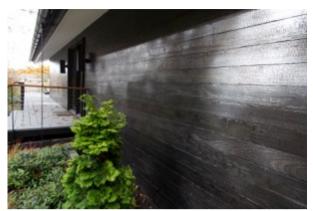


























Interface Inagh. International exemplars; Scandinavian timber and turf.

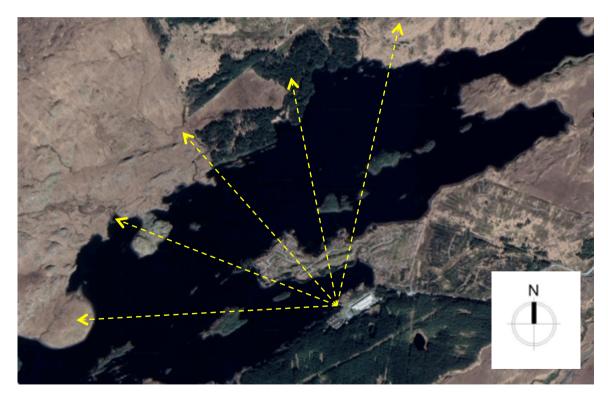






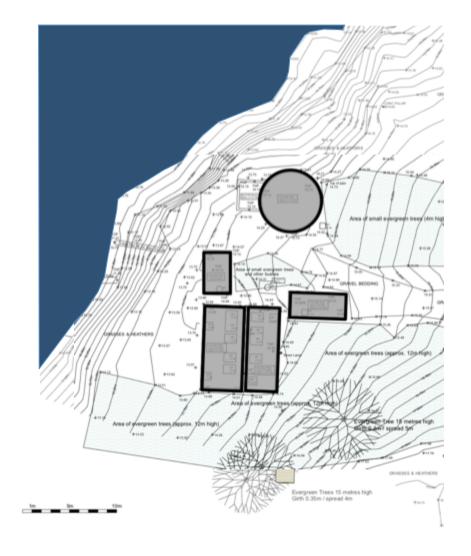






Interface Inagh.

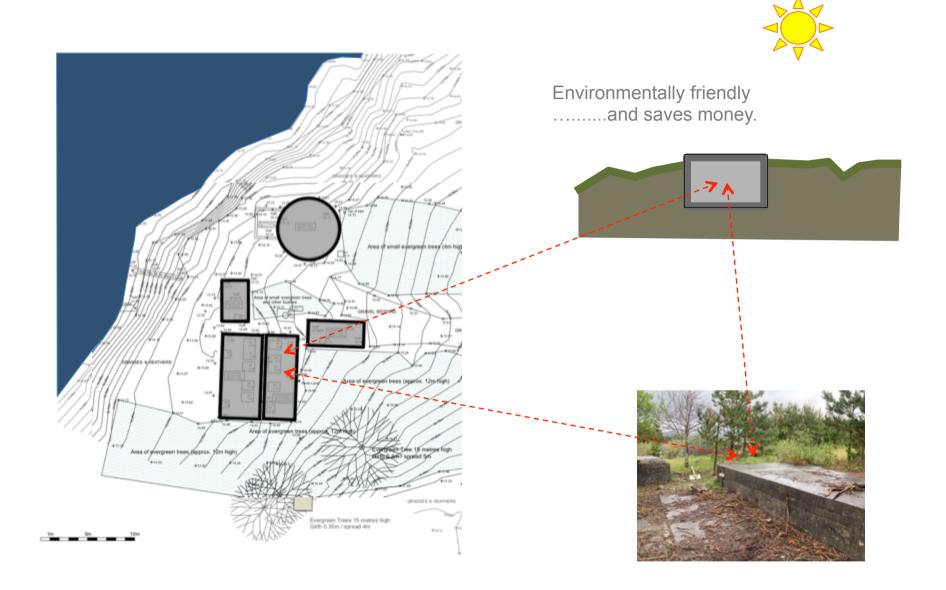
North light, Connemara skies, water and mountains.



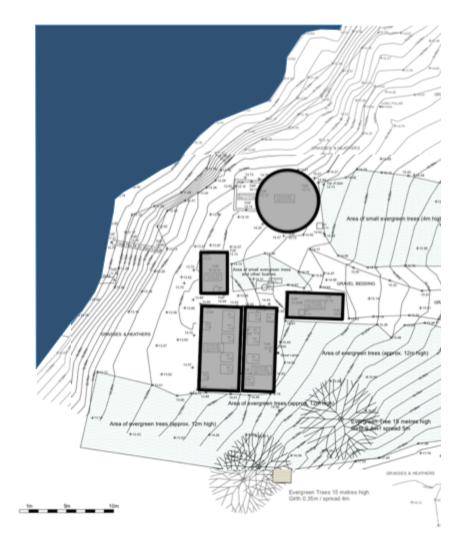


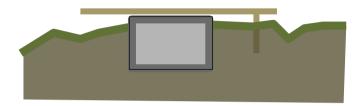




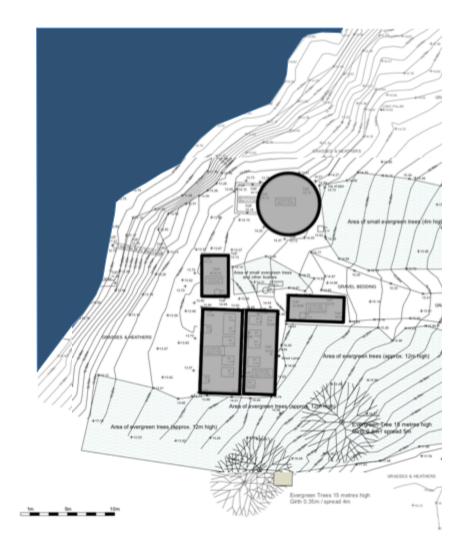




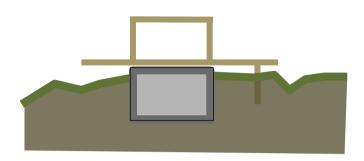




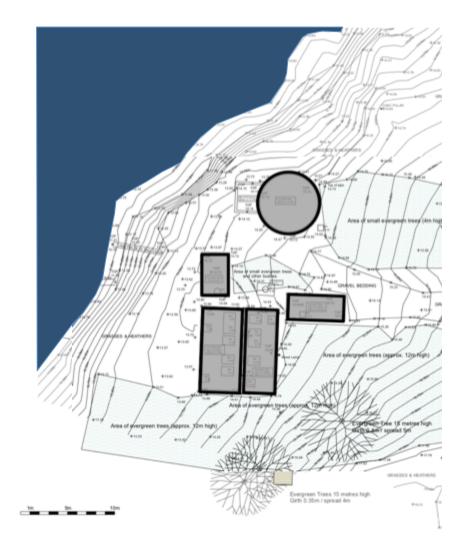
Platform connection to concrete tanks.

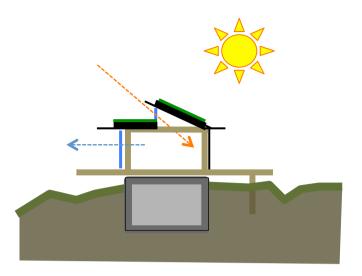




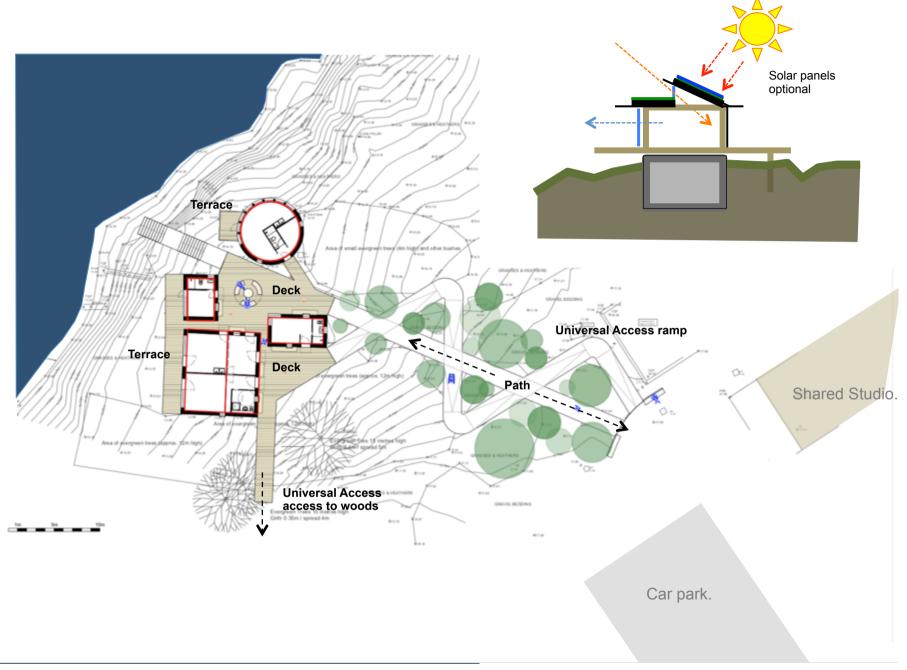


Off-site timber frame installation.



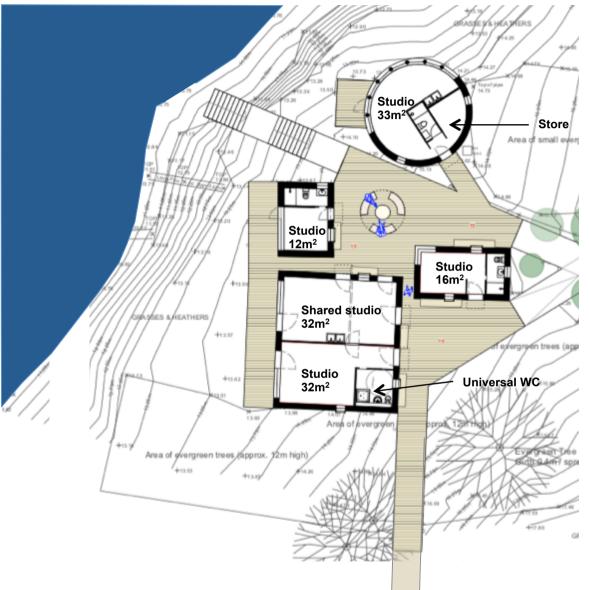


Roof, walls, insulation and windows.



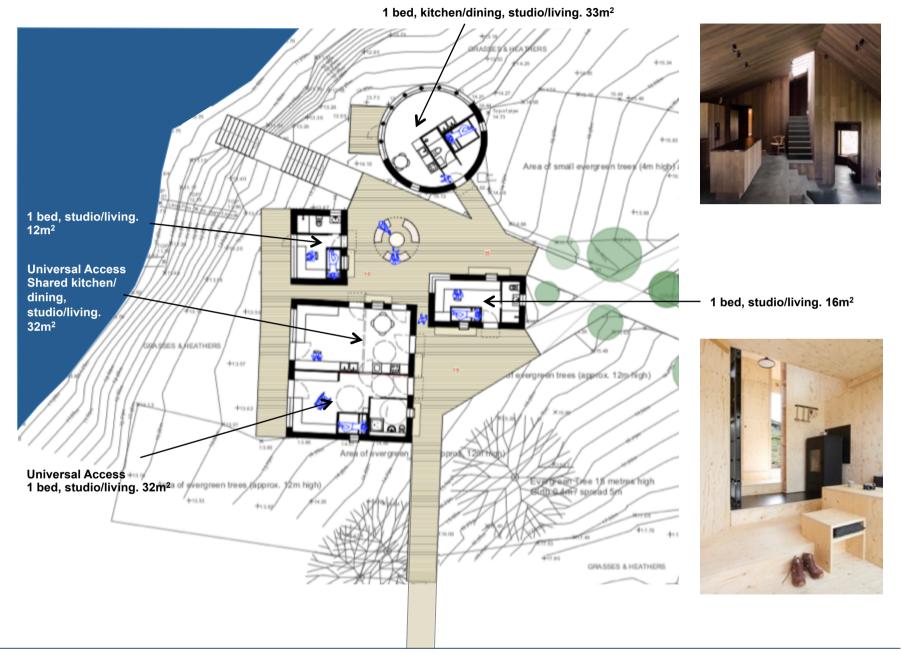


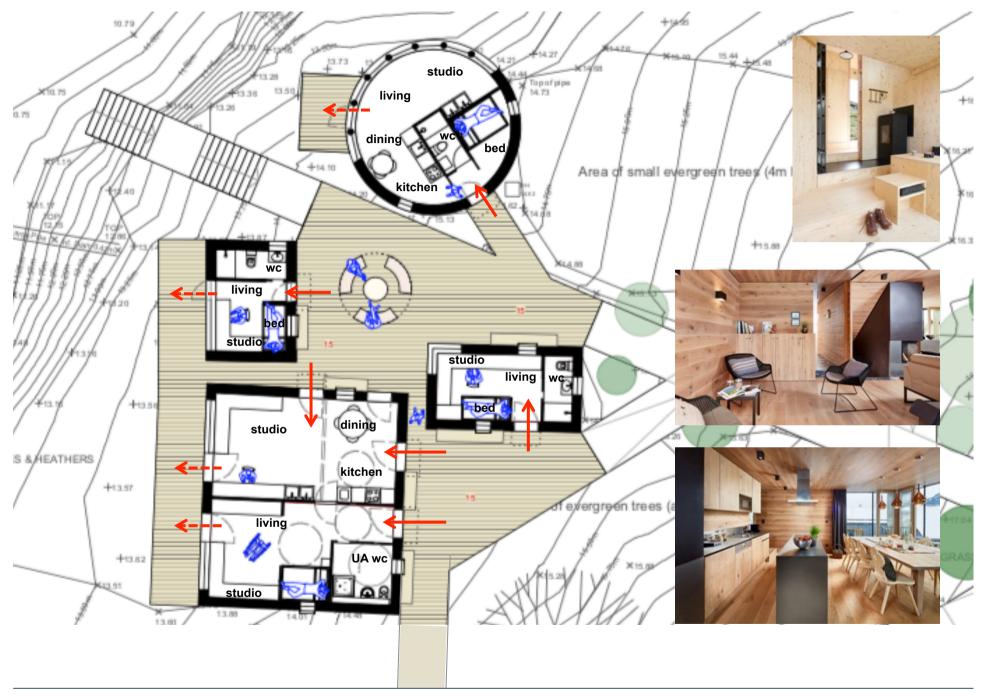
Interface Inagh. A loughside clachan of studios – connected and accessible.













Interface Inagh.

Views of the lough and mountains from the studios.













