

Interface Inagh Online Members Sessions

Interface Inagh are delighted to invite their members to these free, online sessions in collaboration with Detroit, Stockholm and Pasaj, Istanbul.

The sessions will be a combination of presentations, talks, discussion and workshops and will take place every Tuesday at 2pm from 2nd February until 20th April.

Places are strictly limited to members of Interface, Detroit Stockholm and Pasaj Istanbul.

Registration must be made in advance via this link <https://forms.gle/ksLbdBZGz1Q7BJkV7>

Tuesday 2nd Feb	<p>Introduction</p> <p>This first session will be an introduction to the three organisations, Interface, Ireland; Detroit, Stockholm and Pasaj, Istanbul.</p> <p>Three representatives from each organisation will talk about their organisations and member artists. There will be time for questions and discussion at the end of the session.</p>
Tuesday 9th Feb	<p>Cassandra's Flight Workshop with Joanne Grüne Yanoff, Detroit Stockholm</p> <p>This workshop will combine drawing and gesture with a guided dialogue centred around the subjects of home and community.</p> <p>In Cassandra's Flight Workshop, drawing and gesture combine with a guided dialogue centred around the subjects of home and community</p> <p>Materials: 1 sheet of paper and pencil</p> <p>Space are strictly limited, please book in advance here.</p>
Tuesday 16th Feb	<p>Connection to Place: Giorgio Caione (P); Matt Miley (D); Lelia Ní Chathmhaoil (I)</p> <p>Three ten-minute art shots followed by conversation</p> <p>One artist from each organisation will give a presentation on how their work and practice is connected to place and the idea of home.</p>
Tuesday 23rd Feb	<p>Home And Away: Remote Control Residency At Interface.</p> <p>Interface artist Anne Marie Deacy will give a presentation on her work, with a particular focus on a remote residency which she undertook with Interface in 2020.</p> <p>After preparing for an on-site residency at Interface in April 2020, sound artist Anne Marie Deacy discusses the changes she had to make to convert this into a residency at home. Anne Marie's initial proposal was not only about having studio time and access to equipment but an opportunity to engage with the environment, create a sound map and sonically excavate the site through field recording techniques. Sticking to the themes within her initial proposal, this evolved into a residency that remotely explored the sonification of Interface. During the talk, Anne Marie will discuss the different approaches she used to adapt her work, the outcomes to the residency and her future plans.</p>
Tuesday 2nd Mar	<p>Collective production with Seçil Yaylali, Pasaj, Istanbul</p> <p>A workshop in logography – signs, symbols, sign language and representation, with examples from Seçil's work and other works.</p> <p>Participants will share and discuss their own artistic practices with the group and work together designing symbols</p>

Tuesday 9th Mar	The artist during COVID Asli Dinc (P); Laura Tynan (D); Easkey Britton (I)
	Three ten-minute art shots followed by conversation One artist from each organisation will give a presentation on their work, with a focus on how they made/presented work in the context of Covid 19.
Tuesday 16th Mar	Synaesthesia in Art Workshop: Charlotta Hayes, Detroit Stockholm
	In this workshop, we discuss questions related to synaesthesia and reflect on how different senses influence our artistic practice. Synaesthesia is a neurological condition in which the senses merge; people who have it can for example taste sounds or hear colours. It's believed that about 5% of all people are born with it, and it appears to be especially common among artists. A famous example from art history is Wassily Kandinsky, who tried to "paint music" through his abstract paintings. But did Kandinsky really have synaesthesia or were his compositions an expression of something else? Are there any "merging of the senses" in our own work? Do all artists have synaesthesia to some extent, or is "synaesthesia" just a way to describe the creative process in today's art climate? These are some of the questions that will be discussed.
Tuesday 23rd Mar	Art related to language – 3 ten minute shots Eser Epozdemir (P) Malin Neuman (D), Margaret Irwin West (Mo) (I)
	Three ten-minute art shots followed by conversation One artist from each organisation will give a presentation on their work, with a focus on how their work is related to language.
Tuesday 30th Mar	Storytelling Workshop – Órla Mc Govern (Interface)
	What's the story? A creativity-muscle stretcher workshop where we will explore and play via the art-forms of storytelling and improvisation. 90 Mins. Bring a pen and paper. Please arrive on time.
Tuesday 6th Apr	Kiyemet Dastan - Pasaj
	Kiyemet Daştan's (b. 1980, Istanbul) experiments with form are loaded with conceptual projections, generate questions about memory, legacy and social roles while exploring the poetic horizons of materials. Producing and according to a material presence is a way of thinking for the artist.
Tuesday 13th Apr	Art & Memory - 3 ten minute art shots - Jenny Soep (D), Noelle Gallagher(I) Ipek Yeginsu (P)
	Three ten-minute art shots followed by conversation One artist from each organisation will give a presentation on their work, with a focus on how their work is related to memory
Tuesday 20th Apr	Review and Feedback session

