



Interface Inagh Online Members Sessions

Interface Inagh are delighted to invite their members to these free, online sessions in collaboration with Detroit, Stockholm and Pasaj, Istanbul.

These sessions are a follow on from last year's informal online sessions for members, which provided much needed connection at a time of isolation.

The sessions will be a combination of presentations, talks, discussion and workshops and will take place every Tuesday at 2pm from 2nd February until 20th April. See below for the timetable on the first six sessions.

Places are strictly limited to members of Interface, Detroit Stockholm and Pasaj Istanbul.

This programme is funded by the Arts Council of Ireland's Capacity Building Support Scheme.

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| Tuesday 2nd Feb | Introduction This first session will be an introduction to the three organisations, Interface, Ireland; Detroit, Stockholm and Pasaj, Istanbul. Three representatives from each organisation will talk about their organisations and member artists. There will be time for questions and discussion at the end of the session. |
| Tuesday 9th Feb | Cassandra's Flight Workshop with Joanne Grüne Yanoff, Detroit Stockholm This workshop will combine drawing and gesture with a guided dialogue centred around the subjects of home and community. In Cassandra's Flight Workshop, drawing and gesture combine with a guided dialogue centred around the subjects of home and community. We each come from countries rich in cultural traditions. As the composition of populations change, people must find ways to gather, share, and feel involved in the structure of society. During C19, the need for connection becomes even more urgent. This workshop, part of a multi-year project to increase understanding and create broad, flexible, empowering communities, sheds light on issues such as identity and belonging - which we investigate with the help of guided story sharing and physical improvisation. Materials: 1 sheet of paper and pencil Space are strictly limited, please book in advance here. |
| Tuesday 16th Feb | Connection to Place |

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| | <p>Three ten-minute art shots followed by conversation</p> <p>One artist from each organisation will give a presentation on how their work and practice is connected to place and the idea of home.</p> |
| Tuesday 23rd Feb | <p>Home And Away: Remote Control Residency At Interface.</p> <p>Interface artist Anne Marie Deacy will give a presentation on her work, with a particular focus on a remote residency which she undertook with Interface in 2020.</p> <p>After preparing for an on-site residency at Interface in April 2020, sound artist Anne Marie Deacy discusses the changes she had to make to convert this into a residency at home. Anne Marie's initial proposal was not only about having studio time and access to equipment but an opportunity to engage with the environment, create a sound map and sonically excavate the site through field recording techniques. Sticking to the themes within her initial proposal, this evolved into a residency that remotely explored the sonification of Interface. During the talk, Anne Marie will discuss the different approaches she used to adapt her work, the outcomes to the residency and her future plans.</p> |
| Tuesday 2nd Mar | <p>Collective production with Seçil Yaylali, Pasaj, Istanbul</p> <p>A workshop in logography – signs, symbols, sign language and representation, with examples from Seçil's work and other works.</p> <p>Participants will share and discuss their own artistic practices with the group and work together designing symbols</p> |
| Tuesday 9th Mar | <p>The artist during COVID</p> <p>Three ten-minute art shots followed by conversation</p> <p>One artist from each organisation will give a presentation on their work, with a focus on how they made/presented work in the context of Covid 19.</p> |
| Tuesday 16th Mar | TBC |
| Tuesday 23rd Mar | TBC |
| Tuesday 30th Mar | TBC |
| Tuesday 6th Apr | TBC |
| Tuesday 13th Apr | TBC |
| Tuesday 20th Apr | TBC |

