

AN ENDURING MYSTERY

Open Call - Members' Show, Interface

18 – 29 September

In his book *The Blue Sapphire of the Mind*, Douglas E. Christie explores a contemplative approach to ecological thought and practice. He argues that it is only through changing the quality of our attention to the natural world that we can learn to live with other living organisms and with one another.

He cites Robert Finch when he writes:

To perceive and give expression in language to what [the poet Denise] Levertov calls the “spirit within [the] phenomena” is an imaginative act born of our recognition that our relationship with the natural world is, as Robert Finch suggests, “more than strictly intellectual, biological, cultural or even ethical...[that it] is, at its very heart, *an enduring mystery.*”

APPLICATION REQUIREMENTS

Please send a single PDF attachment that includes the following material:

- A concise artist's statement (max 200 words)
- CV (max 2 pages)
- Max 5 examples of existing work you feel are appropriate to the exhibition's theme. Each image of existing work must include the title, its dimensions, the material/medium, the date and your name.
- Examples of previous work (no more than 10 images); each image of existing work must include the title, its dimensions, the material/medium, the date and your name, and also information on where the work has been shown, if applicable. Web links to up to 2 video works can be sent, you must include passwords for any private videos, and works longer than 5' must be abridged.
- New work which responds to the Interface environment is welcome. Where new work is being proposed please include a clear outline text not to exceed 250 words. Please include any sketches or visualisations in the PDF document.

Deadline: 15 August

Artists must be members of Interface to apply. Information on membership is on the website

Applications should be submitted via email to info@alannahrobins.com