

*where science meets art*



[www.interfaceinagh.com](http://www.interfaceinagh.com)

The Hatchery, Cloonacartan, Recess, Co. Galway, Ireland 00 353 86 1993878

## **Interface: Environmental Policy**

### **Introduction**

Interface is committed to promoting sustainability and minimising our environmental impact through responsible actions, both within our organization and in our artistic practices. As an artist collective, we believe that creativity and environmental stewardship can go hand in hand, and it is our duty to contribute to a healthier planet while continuing to foster artistic expression, innovation, and community engagement.

This Environmental Policy outlines our approach to reducing our ecological footprint, guiding our activities, and encouraging sustainable practices across all facets of our work.

### **1. Sustainable Operations**

- **Energy Efficiency:** We will reduce energy consumption in our offices, studios, and event spaces by adopting energy-efficient technologies and practices. This includes using LED lighting, energy-efficient appliances, and implementing energy-saving measures like proper insulation and natural light usage. The installation of PV solar panels in 2024 will reduce our energy consumption.
- **Waste Reduction and Recycling:** Interface is committed to reducing waste through reusing materials, recycling, and composting wherever possible. We will actively seek to minimize single-use plastics and work with suppliers who prioritize sustainable packaging. Events and installations will be designed with waste reduction in mind, with clear recycling and waste disposal stations provided at all locations.
- **Water Conservation:** We will implement practices to conserve water in our facilities, ensuring efficient use and reducing unnecessary consumption. This includes using water-efficient appliances, monitoring water usage, and encouraging mindful practices among our staff and artists.

## **2. Sustainable Art Practices**

- **Material Sourcing:** We encourage our artists to use sustainable, non-toxic, and locally sourced materials in their creative processes. Where possible, we will promote the use of recycled, upcycled, or eco-friendly materials for installations, sculptures, and performances.
- **Energy Use in Art Production:** We will encourage our members to reduce energy consumption in their studios and during the production of their artwork by adopting low-energy equipment, using sustainable lighting, and reducing the carbon footprint of travel for exhibitions and performances.
- **Digital Media and Technology:** In recognition of the environmental impact of digital media and technology, we aim to use digital platforms efficiently and responsibly. This includes optimizing file sizes, reducing the environmental impact of online events and exhibitions, and offsetting carbon emissions when necessary.

## **3. Environmental Awareness and Education**

- **Public Programming and Awareness:** We are committed to using art as a tool for environmental advocacy. Through exhibitions, workshops, and performances, we promote awareness of environmental issues and encourage the public to engage in sustainable practices. Our projects highlight themes such as climate change, biodiversity, and environmental justice.
- **Collaboration and Partnerships:** We will partner with environmental organizations, sustainability advocates, and other like-minded groups to enhance our understanding of environmental issues and to ensure that our work is aligned with the latest sustainability practices.

## **4. Carbon Footprint and Offset**

- **Travel and Transportation:** We will prioritize the use of sustainable transport options, such as walking, cycling, or public transportation, when traveling for events, exhibitions, or collaborations. Given our remote location this can be challenging. When travel is necessary, we will offset carbon emissions through recognized carbon offset programs and encourage the use of virtual platforms where possible to reduce the need for travel.
- **Green Event Planning:** For all events and exhibitions, we will prioritize environmentally conscious event planning. This includes selecting venues that have strong environmental credentials, reducing printed materials, and using digital solutions to minimize paper waste.

## 5. Continuous Improvement

- **Review and Monitoring:** We will regularly review and assess the effectiveness of our environmental practices. This will include monitoring our carbon footprint, waste production, and energy consumption. We will set annual goals for improvement and report on our progress to our members and the public.
- **Engagement and Feedback:** We will encourage all members of Interface to actively participate in our sustainability initiatives. Through regular feedback, collaboration, and training, we aim to foster a culture of environmental awareness and responsibility within the organization.

## Conclusion

At Interface, we believe that the arts have the power to inspire change and challenge norms. Through this Environmental Policy, we are committed to using our platform and creative resources to advocate for a more sustainable and responsible world. We invite all members, partners, and audiences to join us on this journey toward a more sustainable future.

---

This policy will be reviewed annually and updated as necessary to reflect new environmental challenges, technologies, and opportunities.

